

CONTRIBUTOR NOTES

Kelsey L. Bennett is a doctoral candidate at the University of Denver writing about the nineteenth-century Bildungsroman in America and England.

Amaranth Borsuk's poems have recently appeared or are forthcoming in *Denver Quarterly*, *Field*, *Eleven Eleven*, *Columbia Poetry Review*, *Action Yes*, and *Lana Turner: A Journal of Poetry and Opinion*. A chapbook, *Tonal Saw*, was just published by The Song Cave. She co-curates The Loudest Voice reading series in Los Angeles.

Tara Bray's first book, *Mistaken for Song*, was published by Persea Books. Her new work has recently appeared or will soon appear in *Southern Review*, *Puerto Del Sol*, *Crab Orchard Review*, and *West Branch*.

Lily Brown holds an MFA from Saint Mary's College of California. Her first book, *Rust or Go Missing*, is forthcoming in fall 2010 from Cleveland State University Poetry Center.

Julie Carr is the author of *Mead: An Epithalamion*, *Equivocal*, and *100 Notes on Violence*. She is the co-editor of Counterpath Press, with Tim Roberts, and teaches at the University of Colorado at Boulder.

Arda Collins is the author of *It Is Daylight*, which won the 2008 Yale Younger Poets Prize. She lives in Denver.

Martin Cozza's fiction has appeared in the *Missouri Review*, *Columbia*, *Massachusetts Review*, *Carolina Quarterly*, and elsewhere, and has been anthologized in *Best American Fantasy 3*. He is a graduate of the Iowa Writers' Workshop and has been a resident at Yaddo. He lives in Minneapolis with his wife and children.

Brett DeFries was born in Topeka, Kansas, but now lives in Missoula, Montana. His work has appeared or is forthcoming in *New Orleans Review*, *Laurel Review*, *Phoebe*, *West Branch*, *Verse Daily*, and elsewhere.

Darcie Dennigan is the author of *Corinna A-Maying the Apocalypse*, which was named *Coldfront* magazine's best first collection of poetry in 2008. She lives in Providence, Rhode Island.

Kate Greenstreet's second book, *The Last 4 Things*, is new from Ahsahta Press and includes a DVD containing two short films based on the two sections of the book. Ahsahta published Greenstreet's *case sensitive* in 2006. Find out more at kickingwind.com.

Michelle Hicks was born in Louisiana and spent the rest of her childhood in California, Florida, Texas, and North Carolina. She recently graduated with highest honors in creative writing from the University of North Carolina at Chapel Hill and is currently pursuing graduate work in education at Harvard University.

Rachel Jackson holds an MFA in nonfiction from California State University, Fresno. Originally from Austin, Texas, she has lived in Florida, California, Scotland, and Saudi Arabia. She is currently at work on her first book.

Jennifer Wisner Kelly is a student in the MFA program at Warren Wilson College. She lives in Carlisle, Massachusetts.

Brian Kevin's essays and feature articles have appeared in *Outside*, *Sierra*, and *High Country News*. He holds an MFA in creative nonfiction from the University of Montana and currently lives in Joseph, Oregon.

Nancy Kuhl is the author of *Suspend* (2010), *The Wife of the Left Hand* (2007), and chapbooks including *The Nocturnal Factory* (2008). She is co-editor of Phylum Press, a small poetry publisher. www.phylumpress.com/nancykuhl.htm

Melissa Lambert recently completed her MFA in creative writing at Lesley University in Cambridge, Massachusetts. She was a recipient of the Jacob K. Javits Fellowship and has published creative nonfiction and poetry, along with academic papers and commissioned articles, in a number of print and online publications.

Z. Cody Lee is a bookmaker and poet from Minnesota. He currently lives in Missoula, Montana, where he is writing, drawing, and translating the complete poems of Blaise Cendrars from French into English. Visit www.gendun.com to view more of his work.

Susan Maxwell holds an MFA in poetry from Iowa Writers' Workshop. Her first book, *Passenger*, was published in 2005 as a winner of the University of Georgia's Contemporary Poetry Series. Her poems have appeared in *New American Writing*, *Denver Quarterly*, *Verse*, *Volt*, *Gutcult*, *American Letters & Commentary*, *1913: A Journal of Forms*, *Beloit Poetry Journal*, *Crowd*, among other places. She is currently working on a doctorate in clinical psychology.

Derek Mong will publish his first collection of poems with Saturnalia Books in the fall of 2011. New work can be found in *Lumberyard*, *Lo-Ball*, *River and Sound Review*, and *Artful Dodge*. To read more, visit www.derekmong.com.

Trey Moody's poems have appeared or are forthcoming in *American Letters & Commentary*, *Best New Poets 2009*, *Denver Quarterly*, *Indiana Review*, *Quarterly West*, *Third Coast*, and *Washington Square*, among others. A PhD student at the University of Nebraska, he lives with J, G, C, and B in Lincoln.

Candice Morrow received her MFA from New Mexico State University. She teaches composition in Las Cruces, New Mexico.

This issue's cover photograph is by **Carmen Neumeier**, a German photographer who lives in the Bavarian Forest close to the border of the Czech Republic. She is a social worker in a hostel for people with disabilities.

Daniel Poppick lives in Iowa City, where he is a student in the Iowa Writers' Workshop. Other work can be found in *New American Writing*.

Kevin Prufer's most recent books are *Fallen from a Chariot* (Carnegie Mellon, 2005) and *National Anthem* (Four Way Books, 2008), named one of the five best poetry books of the year by *Publishers Weekly*. His next collection is *Little Paper Sacrifice*, forthcoming from Four Way Books in 2011.

Elizabeth Robinson is the author, most recently, of *Also Known As* (Apogee Press) and *The Orphan & Its Relations* (Fence Books). She was the recipient of the Pavement Saw Press Editor's Choice Award for her chapbook *Reply*, forthcoming this year. She is a co-editor of Instance Press and EtherDome Chapbooks.

Kyle Schlesinger writes and lectures on poetics, visual communication, and artists' books. He is also the author of several books of poems, most recently, *What You Will* (New Lights Press, 2010) and the editor of *Charles Olson at Goddard College* (Effing, 2010).

Anis Shivani's debut book, *Anatolia and Other Stories*, has recently been released by Black Lawrence Press/Dzanc Books. He is finishing a novel, "The Slums of Karachi," and a book of criticism, "The New Enemies of Promise." New work appears in *Southwest Review*, *Georgia Review*, *Antioch Review*, *Iowa Review*, *Boston Review*, and elsewhere.

Justin Sider's reviews have appeared in *Colorado Review* and *Meridian*, and his poetry has appeared in *Southwest Review*, *Indiana Review*, *Mississippi Review*, *Locuspoint*, and other journals. He lives in New Haven, where he is pursuing a PhD in English Literature at Yale.

BJ Soloy lives with Julie, Solomon, and Roscoe Holcomb in Des Moines, Iowa. He works at an animal hospital and has work recently published in *Starting Today: 100 Poems for Obama's First 100 Days* (University of Iowa Press), *Diagram*, and *Court Green*, among others.

Maren Vespia graduated from Pratt Institute, spent a few great years with *Poets & Writers, Inc.*, then moved to Montana to study poetry. She is earning her MFA from The University of Montana and coordinating the Second Wind Reading Series of Missoula.

Catherine Wagner's latest book is *My New Job* (Fence Books, 2009). A selection from a new project, an epic romance, appears in the fall issue of *Verse*, and recent readings are available on her Penn Sound page. She is associate professor in the MA program in creative writing at Miami University in southwest Ohio.

Joshua Ware lives in Lincoln, Nebraska, where he is pursuing his PhD in poetry and poetics. He is co-author of *I, NE: Iterations of the Junco* (Small Fires) and author of *A Series of Ad Hoc Permutations, or Ruby Love Songs* (Scantly Clad) and *Excavations* (Further Adventures, forthcoming). His work has appeared or will appear in *American Letters & Commentary*, *Laurel Review*, *New American Writing*, and *Quarterly West*.

Rachel Zucker is the author of four books of poems, most recently, *Museum of Accidents*. She is also co-editor of two anthologies, including *Starting Today: 100 Poems for Obama's First 100 Days*. www.rachelzucker.net