CONTRIBUTOR NOTES

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Rachel Jackson holds an MFA in nonfiction from California State University, Fresno. Originally from Austin, Texas, she has lived in Florida, California, Scotland, and Saudi Arabia. She is currently at work on her first book.

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Melissa Lambert recently completed her MFA in creative writing at Lesley University in Cambridge, Massachusetts. She was a recipient of the Jacob K. Javits Fellowship and has published creative nonfiction and poetry, along with academic papers and commissioned articles, in a number of print and online publications.

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Derek Mong will publish his first collection of poems with Saturnalia Books in the fall of 2011. New work can be found in Lumberyard, Lo-Ball, River and Sound Review, and Artful Dodge. To read more, visit www.derekmong.com.

Trey Moody’s poems have appeared or are forthcoming in American Letters & Commentary, Best New Poets 2009, Denver Quarterly, Indiana Review, Quarterly West, Third Coast, and Washington Square, among others. A PhD student at the University of Nebraska, he lives with J, G, C, and B in Lincoln.

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This issue’s cover photograph is by Carmen Neumeier, a German photographer who lives in the Bavarian Forest close to the border of the Czech Republic. She is a social worker in a hostel for people with disabilities.

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Kevin Prufer’s most recent books are Fallen from a Chariot (Carnegie Mellon, 2005) and National Anthem (Four Way Books, 2008), named one of the five best poetry books of the year by Publishers Weekly. His next collection is Little Paper Sacrifice, forthcoming from Four Way Books in 2011.

Elizabeth Robinson is the author, most recently, of Also Known As (Apogee Press) and The Orphan & Its Relations (Fence Books). She was the recipient of the Pavement Saw Press Editor’s Choice Award for her chapbook Reply, forthcoming this year. She is a co-editor of Instance Press and EtherDome Chapbooks.
Kyle Schlesinger writes and lectures on poetics, visual communication, and artists’ books. He is also the author of several books of poems, most recently, *What You Will* (New Lights Press, 2010) and the editor of *Charles Olson at Goddard College* (Effing, 2010).


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Catherine Wagner’s latest book is *My New Job* (Fence Books, 2009). A selection from a new project, an epic romance, appears in the fall issue of *Verse,* and recent readings are available on her Penn Sound page. She is associate professor in the MA program in creative writing at Miami University in southwest Ohio.

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