CONTENTS

1 Editors’ Page

FICTION

3 CANDICE MORROW
   Touch

17 MELISSA LAMBERT
   When the Rains Came

26 MARTIN COZZA
   Pennsylvania Polka

NONFICTION

46 RACHEL JACKSON
   Hellcat Court

56 ANIS SHIVANI
   An Interview with Dave Eggers about Zeitoun

68 BRIAN KEVIN
   Songs Primarily in the Key of Life

POETRY

102 AMARANTH BORSUK
   Ablution

103 TARA BRAY
   Another Green Heron Hunched in a Poem
   Lacking

105 LILY BROWN
   (I Savor the Sway of Formulas, the Reversal of Origins)
   (A Channel of Transmission, and a Medium of Reception)

107 ARDA COLLINS

153
154
155
BRETT DEFRIES & Z. CODY LEE
Testimony 9
Testimony 10

KATE GREENSTREET
from “Called”

MICHELLE HICKS
Bellaghy

NANCY KUHL
txt
Fray

SUSAN MAXWELL
Opiate Shore Made to Stand Past
Survivalist

DEREK MONG
Litany
The Sun Is Our Ablest Meteorologist

TREY MOODY & JOSHUA WARE
The Second Movement Meant a Book of Bodies
and Warped Vinyl Spinning
The Third Movement Meant: “Be Lake/ or Fog/
We Saw, Our Heads”
The Fourth Movement Meant the Materials
Became Available
The Fifth Movement Meant There Was Nothing
Left to Build So We Built Ourselves

DANIEL POPPICK
Keratoconus Alba
To Arrive with Cartoon Devotions

KEVIN PRUFER
Immortality Lecture
From inside the Avalanche

ELIZABETH ROBINSON
Queen of Pentacles
Seven of Cups
Eight of Pentacles
Querent
La Papesse

KYLE SCHLESINGER
Dark Glasses
BOOK NOTES

Irish Girl
by Tim Johnston
reviewed by Jennifer Wisner Kelly

The Same River Twice:
A Boatman’s Journey Home
by Michael D. Burke
reviewed by Kelsey L. Bennett

The Tangled Line
by Tod Marshall

Union!
by Ish Klein
reviewed by Darcie Dennigan

Petals of Zero Petals of One
by Andrew Zawacki
reviewed by Julie Carr

The Book of Props
by Wayne Miller
reviewed by Justin Sider

Captive Voices: New and Selected Poems
by Eleanor Ross Taylor
reviewed by Kevin Prufer

Contributor Notes