CONTRIBUTOR NOTES

Kazim Ali has worked as a political organizer, lobbyist, and yoga instructor. His books include two volumes of poetry, *The Far Mosque* and *The Fortieth Day*; two novels, *Quinn’s Passage* and *The Disappearance of Seth*; and two books of prose, *Bright Felon: Autobiography and Cities* and *Orange Alert: Essays on Poetry, Art and the Architecture of Silence*. Founding editor of Nightboat Books, he teaches at Oberlin College and in the University of Southern Maine’s low-residency MFA program.


Matthew Baker’s fiction has appeared or is forthcoming in *Denver Quarterly*, *Meridian*, *Ninth Letter*, and *American Short Fiction*, among others, and his ongoing electronic novel, “The Numberless,” can be read at www.thenumberless.com. He’s currently studying in Vanderbilt’s MFA program for fiction, where he’s the founding editor of *Nashville Review*.

Emily J. Benson received a BA in political science from Cornell University and an MFA in creative writing from Goddard College. Her fiction has been published in *Potpourri Magazine* and several reviews have appeared in *Library Journal*. She has been awarded two full fellowships for writer’s residencies at Vermont Studio Center and is currently an adjunct English professor at LaGuardia Community College in New York.

Tom Bourguignon lives in Missoula, Montana, with his wife and two sons, and works as a paralegal.

Laurie Ann Cedilnik is a graduate of Wellesley College and a native of Queens, New York. She holds an MFA from the University of Houston, where she was the editor of *Gulf Coast*. Her fiction is forthcoming in the *Cimarron Review*. This is her first published story.

Mary Crow, former Poet Laureate of Colorado, is the author of ten collections of poetry and translation. She is circulating a new book of poems, “Addicted to the Horizon.” Her book of translations of the poems of Roberto Juarroz (Argentina) is forthcoming in 2011, and she is working on a selection of the poems of Circe Maia for a forthcoming anthology of Uruguayan poetry.
Alexander Dickow is a poet, translator, and scholar from Moscow, Idaho. He has published *Caramboles* (Argol Editions, 2008), poems in French and English. He has recently edited a special issue of the online journal *Ekleksographia* (ekleksographia.ahadadabooks.com/france) and has poems forthcoming in *Arsenal, Cleaves Journal*, and elsewhere.

Henri Droguet was born in Cherbourg in 1944. He has lived in Saint-Malo since 1972 and taught literature there until 2004. Books include *Avis de passage* and *Off* (Gallimard, 2003, 2007). His latest chapbook is *Boucans* (Wigwam, 2010), in which the French originals of the present poems appear.

CJ Evans is the author of *The Category of Outcast* (Poetry Society of America, 2009), and his poetry has appeared, or is forthcoming, in the *Boston Review*, *Open City*, *Pleiades*, *Web Conjunctions*, and elsewhere. He is the managing editor of *Two Lines: World Writing in Translation* and a contributing editor for *Tin House*.

Dustin Farnum has exhibited at the Noyes Museum as part of the Weird New Jersey Exhibition in 2009 and at the Mullica Hill Historical Society in 2010. He has also had one of his photos published in *Weird New Jersey* magazine.

Norman Finkelstein is a poet, literary critic, and professor of English at Xavier University. His most recent book of poetry is *Scribe* (Dos Madres Press). In 2010, the University of Iowa Press will publish *On Mount Vision: Forms of the Sacred In Contemporary American Poetry*.

Matthew Gagnon grew up in northeastern Massachusetts and has since lived in Vermont, Colorado, and western Massachusetts. His reviews and essays can be found in *Octopus Magazine*, *Word For/Word: A Journal of New Writing*, *The Poker*, and *Jacket*. Poems are forthcoming in *The Nation* and *Model Homes*. He currently lives in Amherst, Massachusetts, with his wife.

Karen Garthe’s poetry currently appears in *The Best of Fence, Barrow Street, Lana Turner,* and *Aufgabe*. It has been published in *Chicago Review*, *New American Writing*, *Denver Quarterly*, *Court Green*, *Pool, American Letters & Commentary*, and elsewhere. She is the author of *Frayed Escort*, which won the 2005 Colorado Prize, and the forthcoming *The Banjo Clock* (University of California Press, 2012).
Piotr Gwiazda teaches at the University of Maryland Baltimore County. His poems and translations have recently appeared in Agni Online, Denver Quarterly, Diagram, Faultline, Linebreak, Moria, No Tell Motel, Otoliths, and With+Stand. He is the author of Gaga-rin Street: Poems (2005).


Virginia Heatter is a recent graduate of the MFA program at Cornell University. Her poems have appeared or are forthcoming in Mid-American Review, the Cincinnati Review, Third Coast, and other magazines.

Michael Heller is a poet, essayist, and critic. His most recent books are Eschaton, a collection of poems (Talisman, 2009), Marble Snows: Two Novellas (ahadadabooks, 2009) and Beckmann Variations & other poems (Shearsman Books, 2010). This Art Burning, his collaborative multimedia work with the composer Ellen Fishman-Johnson, was premiered at this year’s Philadelphia Fringe Festival.

Jenny Gropp Hess is an MFA candidate at the University of Alabama and the editor of the Black Warrior Review. She is the winner of the 2010 Columbia: A Journal of Literature and Art poetry contest. Her work appears in or is forthcoming from Unsaid and The Hat, among others.

Katherine Hill holds an MFA from Bennington College and has been a Fellow at the Virginia Center for the Creative Arts. Her fiction has been published in Philadelphia Stories and Word Riot, and her articles and reviews have appeared in the San Francisco Chronicle, Bookforum, The Believer, Poets & Writers, and Philadelphia City Paper. She lives in Philadelphia and is at work on a novel.

B. J. Hollars is an MFA candidate at the University of Alabama, where he’s served as nonfiction editor and assistant fiction editor for Black Warrior Review. He is also the editor of You Must Be This Tall To Ride (Writer’s Digest Books, 2009) and has work published or forthcoming in Barrelhouse, Mid-American Review, Fugue, Faultline, The Southeast Review, Diagram, Hayden’s Ferry Review, Puerto del Sol, and Hobart, among others.
Brenda Iijima’s recent books are *revv. you’ll—ution* (Displaced Press) and *If Not Metamorphic* (Ahsahta). She is the editor of the *eco language reader* (Nightboat Books). Currently she is working on a manuscript called “Some Simple Things Said by and about Humans”—a chronicle of how humans use animals as surrogates. She is the editor of Portable Press at Yo-Yo Labs (http://yoyolabs.com/).

Andrew Joron is the author of *Trance Archive: New and Selected Poems* (City Lights, 2010). Joron’s earlier poetry collections include *The Removes* (Hard Press, 1999), *Fathom* (Black Square Editions, 2003), and *The Sound Mirror* (Flood Editions, 2008). *The Cry at Zero*, a selection of his prose poems and critical essays, was published by Counterpath Press in 2007. He lives in Berkeley, California, where he works as a proofreader.

Michael Kelleher has authored two collections of poems, *Human Scale* and *To Be Sung*, both from Blazevox. He lives in Buffalo, New York, where he works as Artistic Director of Just Buffalo Literary Center. His ongoing literary memoir project, “Aimless Reading,” can be found at http://pearlblossomhighway.blogspot.com.

Jennifer Wisner Kelly received her MFA from Warren Wilson College. She lives in Carlisle, Massachusetts.

Karla Kelsey is author of *Iteration Nets* (Ahsahta Press, 2010) and *Knowledge, Forms, the Aviary* (Ahsahta Press, 2006). She edits and contributes to Fence Books’ Constant Critic review site. On faculty at Susquehanna University, this spring she will teach in Budapest on a Fulbright.

John Kinsella’s most recent volume of poetry is *Divine Comedy: Journeys through a Regional Geography* (W. W. Norton, 2008). His *Activist Poetics: Anarchy in the Avon Valley* has just been published by Liverpool University Press. *Jam Tree Gully/Walden*, a new volume of poetry, is due from W. W. Norton in fall 2011.

Author of more than a dozen books, Enrique Lihn (1929–1988) was a Chilean playwright, novelist, poet, and actor well known in Latin America. Currently, Mary Crow is circulating her book of Lihn translations under the title “The Pain of Banishment: Selected Poems.” Her Lihn translations have appeared in *American Poetry Review, Massachusetts Review*, and *Asheville Review*. 
Originally from Chauvin, Louisiana, Christopher Lirette now lives in Ithaca, New York, with his wife, Linda. His poems can be found in Prick of the Spindle, the Louisiana Review, and the Louisville Review, where he also has an essay forthcoming. He is completing an MFA degree at Cornell University.

dawn lonsinger is pursuing a doctorate at the University of Utah and is the author of two chapbooks, the linoleum crop (Jeanne Duval Editions) and The Nested Object (Dancing Girl Press). Her poems have appeared in numerous journals, including Blackbird, New Orleans Review, Sonora Review, Post Road, and The Journal. She, like most living organisms, has a thing for light.

Charlie Malone is, among other things, a poet and writer living on the Front Range of Colorado. He serves as the poetry editor for Matter Journal in Fort Collins. Recently, his poetry can be found in Harpur Palate, The Laurel Review, and Phoebe.

Laura Mullen is a professor at Louisiana State University. She is the author of three collections of poetry and two hybrid texts. She was invited to participate in the Taipei International Poetry Festival in 2009. Her fourth collection, Dark Archive, is forthcoming from University of California Press in 2011.

Brian Nicolet holds an MFA from the University of Houston and has received scholarships to Bread Loaf and Sewanee Writers’ Conferences. His poems and reviews appear or are forthcoming in Subtropics, New South, and Gulf Coast. Previously an English teacher in Seoul, South Korea, he now lives in Austin, Texas.

Kristin Prevallet is the author of four books, most recently I, Afterlife: Essay in Mourning Time (Essay Press, 2007). She is the editor of A Helen Adam Reader (National Poetry Foundation, 2007) and co-editor of Third Mind: Creative Writing through Visual Art. She lives in Brooklyn. www.kayvallet.com

Matt Reeck’s poetry has appeared in magazines and in three chapbooks, including “Midwinter” (Fact-Simile, 2010). His translations from the French, Hindi, and Urdu have been featured in numerous magazines. “Coyote Pursues,” his short play in collaboration with the visual artist Deborah Simon, was featured at St. Ann’s Warehouse Labapalooza Festival in June 2010.
Elizabeth Robinson is the author, most recently, of Also Known As (Apogee Press) and The Orphan & its Relations (Fence Books). She was the recipient of the Pavement Saw Press Editor’s Choice Award for her chapbook, Reply, forthcoming this year. She is a co-editor of Instance Press and EtherDome Chapbooks.

Peggy Shinner’s work has appeared in the Southern Review, Daedalus, the Gettysburg Review, Fourth Genre, TriQuarterly, Alaska Quarterly Review, and others. Her story “Jack’s Things” was one of the 100 Distinguished Stories in the Best American Short Stories 2007. Currently, she’s working on a book of essays about the body.

John Shoptaw teaches poetry at UC Berkeley. “Corn Maze” is included in “Times Beach,” a book of poems nearing completion.

Dale Smith is a teacher and writer in Austin, Texas, and holds a PhD in rhetoric from the University of Texas. He is the author of four books of poetry and has published essays, reviews, and poems in Best American Poetry, Bookforum, Chicago Review, Jacket Magazine, and others.

Barrington Smith-Seetachitt is currently enrolled in the screenwriting MFA program at University of Southern California. Her short stories have been published in Sycamore Review and Colorado Review. “Luck, Magic, Statistics” is her first published essay from a collection-in-progress about the experience of cancer.


Jonathan Williams, poet, photographer, essayist, and publisher of the Jargon Society, died in March 2008. The selection of poems here are among the last he wrote. Jubilant Thicket (New & Selected Poems), a full and varied showcase of his talent, is available from Copper Canyon Press. For more about Jonathan Williams, see http://www.jacketmagazine.com/38/index.shtml.

Born in 1962 in Gdansk and raised in Warsaw, acclaimed Polish writer and visual artist Grzegorz Wróblewski has lived in Copenhagen since 1985. He is the author of many books of poetry, prose, and drama. His work has been translated into eight languages. Kopenhaga, a volume of prose poems, first appeared in Poland in 2000.